



LOUIS ARMSTRONG NEW ORLEANS INTERNATIONAL AIRPORT

Musician Performance Guidelines

A. Program Purpose:

The music program at the Louis Armstrong New Orleans International Airport (MSY), in partnership with the Mayor's Office of Cultural Economy, aims to support local musicians in the Greater New Orleans region while providing entertainment to the millions of passengers traveling through MSY each year. The program will feature performances representative of the region's rich musical history and culture.

B. Volume & Content:

Volume: At no time during a performance will the Performer's sound level (either amplified or not amplified) exceed 85 dB in the designated audience area. The average sound level may not exceed 80 dB. This is measured on the "C" or "Linear" scale of a sound level meter. Airport staff will periodically measure volume to ensure compliance. Performers must understand the Airport announcements over the PA system supersede any music being played on the stage. Announcements will be audible 'over' the music played.

Content: The Airport Terminal is a family environment in which the presence of children can be reasonably expected at all times. Therefore, no music that is obscene, indecent, or that promotes hatred, bigotry, violence, or intolerance will be permitted. Jazz is the preferred genre for performances at the terminal, however, the following genres may also be considered: Blues, Zydeco, Funk, R&B/Soul, and Classical.

Government Speech: By participating in performances at the Airport, artists acknowledge and agree that performances will fall within the scope of government speech, and all content must be approved by the Airport prior to the performance. Government speech may be used to promote Airport initiatives or express the Airport's official stance on issues. The Airport reserves the right to impose restrictions on the content, time, place and manner of speech to ensure the appropriate implementation of the music program. Artists shall comply with the guidelines and policies set forth herein, while on Airport property.

C. Instrument Allowed at The Jazz Garden:

Drums - Full Acoustic Drum Sets
Drums - Snare with Brushes and Hi-Hats
Drums - Hand percussion instruments
Horns or woodwind instruments
String instruments
Keyboard
*Backing tracks are allowed.

D. Load-In & Parking: Performers ONLY- NO GUESTS

Parking: Artists should arrive at least 30 minutes prior to their performance time. Artists will park in the short-term parking garage and have their tickets validated when checking in at the customer service desk located on the 1st level of the terminal, between doors 2 and 3. All tickets must be validated before 8:30 PM. Validation time shall be limited to their performance time plus 2 hours.

Load-In: Enter the terminal on the first floor of the Short-Term Parking Garage. Must have parking ticket for validation. Proceed to the performance stage, the Jazz Garden stage, after receiving parking validation.

E. Performances:

Set Length: 3-hour set for solo acts and bands

Frequency: One person or group will not be allowed to perform more than two times in one week. Requests to perform more than two times in a week will be considered on a case-by-case basis.

Location: Jazz Garden Stage (circular wooden stage, first level of terminal across from baggage claim)

Legal Disclaimer: The Airport is exempt from responsibility for damage caused to the Artists equipment during the performance or during transportation to and from the Airport. Further, artists shall indemnify and hold the Airport harmless against any and all claims, demands, suits, judgment of sums of money, including all reasonable costs of defense and attorney's fees incurred in defending against same, asserted against the Airport, caused by or resulting from any claim by a third party asserting property

damage or bodily injury, including death, in connection with the artist's performance at the Airport.

Promotion of Performance: We encourage artists to publicize their performance by posting on their social media channels and tagging @flyneworleans on Instagram and Twitter, and @neworleansairport on Facebook.

Termination of Performance: Authorized New Orleans Aviation Board (NOAB) staff may terminate a performance without incurring any liability to the performers (a) if the performance violates any provisions of these Policies, and such violation is not promptly corrected upon request, or (b) immediately and without advance notice in the event of an Airport emergency as determined by the NOAB in its sole discretion, or as otherwise necessary in the sole discretion of the NOAB to protect the health, safety, security, or convenience of the public.

F. Compensation:

Pay Rate:

\$175 for a solo act, for a 3-hour set

\$125 per person for a band/group of no more than four members, for a 3-hour set

Payment Method: Performers will be paid electronically ONLY through the Airport's Stagehand online scheduling platform via Stripe payment method. Performers must create a profile on the Stagehand site and input banking information to receive secure Stripe payments.

Tips: Artists may receive tips during their performance: cash (tip jar), electronically (CashApp, PayPal, Venmo), or through a third-party vendor cashless tipping option (QR Code)

Merchandise: Sales of merchandise are permitted. Advance notice and approval of items required. Must provide your own display for items.