



## Musician Performance Guidelines

### A. Program Purpose:

The music program at the Louis Armstrong New Orleans International Airport (MSY), in partnership with the Mayor's Office of Cultural Economy, aims to support local musicians in the Greater New Orleans region while providing entertainment to the millions of passengers traveling through MSY each year. The program features performances representative of the region's rich musical history and culture.

### B. Volume & Content:

**Volume:** At no time during a performance will the Performer's sound level (either amplified or not amplified) exceed 85 dB in the designated audience area. The average sound level may not exceed 80 dB. This is measured on the "C" or "Linear" scale of a sound level meter. Airport staff will periodically measure volume to ensure compliance. Performers must understand the Airport announcements over the PA system supersede any music being played on the stage. Announcements will be audible 'over' the music played.

**Content:** The Airport Terminal is a family environment in which the presence of children can be reasonably expected at all times. Therefore, no music that is obscene, indecent, or that promotes hatred, bigotry, violence, or intolerance will be permitted. Jazz is the preferred genre for performances at the terminal, however, the following genres may also be considered: Blues, Zydeco, Funk, R&B/Soul, and Classical.

**Government Speech:** By participating in performances at the Airport, artists acknowledge and agree that performances will fall within the scope of government speech, and all content must be approved by the Airport prior to the performance. Government speech may be used to promote Airport initiatives or express the Airport's official stance on issues. The Airport reserves the right to impose restrictions on the content, time, place, and manner of speech to ensure the appropriate implementation of the music program. Artists shall comply with the guidelines and policies set forth herein, while on Airport property.

### C. Instrument Restrictions:

Not Allowed: Drums - NO Full Acoustic Drum Sets (except at the Jazz Garden Stage)

Allowed: Drums - Snare with Brushes and Hi-Hats

Allowed: Drums - Hand percussion instruments

Allowed: Horns or woodwind instruments

Allowed: Sting instruments

Allowed: Keyboards

Allowed: Backing tracks to be played via PA system

*\*The airport DOES NOT provide sound equipment or instruments.*

### D. Safety & Security:

Guest Passes:

Artists selected to perform post-security (HERITAGE SCHOOL & WHERE TRAVELER STAGES) must obtain a guest pass from the CUSTOMER SERVICE INFO DESK to access the secure area of the terminal through TSA. The MSY Arts & Entertainment Coordinator will request this on your behalf weekly. No guest pass is required for artists selected to perform pre-security at the JAZZ GARDEN STAGE.

### E. Load-In & Parking: Performers ONLY- NO GUESTS

**Parking:** Artists should arrive at least 45 minutes prior to their performance time. Artists will park in the short-term parking garage and have their tickets validated when checking in at the customer service desk located on the 1st level of the terminal, between doors 2 and 3. All tickets must be validated before 8:00 PM. Validation time shall be limited to their performance time plus 2 hours.

**Load-In:** Enter the terminal on the first floor of the Short-Term Parking Garage. Must have parking ticket for validation.

*Pre-Security Performance Location:* Proceed to the performance stage, the Jazz Garden, after receiving parking validation.

*Post-Security Performance Location:* Artists MUST receive a GUEST PASS from the customer service desk when checking in. Please note: special screening may be needed for large instruments.

## F. Performances:

**Set Length:** 2-hour set for solo acts and bands

**Frequency:** One person or group will not be allowed to perform more than two times in one week.

**Locations:** Jazz Garden Stage (first level of terminal across from baggage claim), Heritage School of Music Stage (after security on level 2, concourse B, near Gate B2), and Where Traveler Stage (after security on level 2, concourse B, near Gate B8).

**Legal Disclaimer:** The Airport is exempt from responsibility for damage caused to the Artists equipment during the performance or during transportation to and from the Airport. Further, artists shall indemnify and hold the Airport harmless against any and all claims, demands, suits, judgment of sums of money, including all reasonable costs of defense and attorney's fees incurred in defending against same, asserted against the Airport, caused by or resulting from any claim by a third party asserting property damage or bodily injury, including death, in connection with the artist's performance at the Airport.

**Promotion of Performance:** We encourage artists to publicize their performance by posting on their social media channels and tagging @flyneworleans on Instagram and Twitter, and @neworleansairport on Facebook.

**Termination of Performance:** Authorized New Orleans Aviation Board (NOAB) staff may terminate a performance without incurring any liability to the performers (a) if the performance violates any provisions of these Policies, and such violation is not promptly corrected upon request, or (b) immediately and without advance notice in the event of an Airport emergency as determined by the NOAB in its sole discretion, or as otherwise necessary in the sole discretion of the NOAB to protect the health, safety, security, or convenience of the public.

## G. Compensation:

**Pay Rate:**

\$200/hour per musician for a solo act or band/group of no more than four members, for a 2-hour set

**Payment Method:** Performers will be paid electronically ONLY, through a third-party vendor via ACH direct deposit.

**Tips:** Artists may receive tips during their performance: cash (tip jar), electronically (CashApp, PayPal, Venmo), or through a third-party vendor cashless tipping option (QR Code)

**Merchandise:** Sales of merchandise are permitted. Advance notice and approval of items required. Must provide your own display for items.